

Merry
Christmas

The Colonnade

Georgia State College for Women, Milledgeville, Ga., Dec. 12, 1936.

Vol. XII

Number 11

It Looks From Here

By W. C. CAPEL

NATIONAL SCENE

For most of us the election overshadowed the clash in the ranks of organized labor, a clash that threatens to undo the slow and painful gains made by labor to revive again the days of industrial warfare. This clash is more in the form of division of labor's ranks into two apparently irreconcilable groups, those called craft unionists under the leadership of William Green and those called industrial unionists under the direction of John L. Lewis, whose official capacity is the president of the United Mine Workers. The difference is simple but fundamental. The craft unionists, under Green, feel that the best organization of labor, in the best interests of all concerned is an organization according to the craft in which the worker is engaged. For example, all the mechanics would organize, the pipe fitters, the weavers, the dyers, and each craft on down the line, according to its particular task in the labor field. On the other hand, Lewis holds that the best organization is one based upon the industry as a whole. He feels that an organization of all the mine workers in one big union rather than a dozen craft unions based on type of work, is preferable. He wants to organize the entire steel industry into one big union and is now working in that direction, steel being the great testing ground of union strength. The resulting clash has led Lewis to take the unions that support him, which he calls the C. I. D. (Committee on Industrial Organization) out of the Green controlled American Federation of Labor. At the Miami convention of that latter body, just finished, the convention, on recommendation of Green, voted to continue the indefinite suspension of the Lewis unions rather than outright reading them out of the organization. Green still seeks to compromise, basing his attempts upon those of his idol, Samuel Gompers, first great labor leader in America. Lewis, on the other hand, is a realist, and sees that the interests of labor can be served more forcibly by a giant union of all the industry, affording a far more coherent and mobile unit, rather than by a number of unions within an industry. Those in the more highly skilled unions side with Green, those in the less skilled unions side with Lewis. The break is hardly apt to be healed and the finish fight in the labor camp seems to have begun.

Students Approve Good Music—Frantz

"Too little credit is given the young for their appreciation of serious music," says Dalies Frantz, distinguished young American pianist, who will be heard here in recital in January. "The talk of playing down to them because they are spoiled by being saturated with jazz is false. Instead, from the very start, I have found that young audiences enjoy Bach, Beethoven and the older masters. On the other hand, look at their ready acceptance of the modern. I love to play before a college audience."

All of which promises mutual enjoyment, for from publicity reports and pictures, it seems more than reasonably certain that this college audience is going to love having Frantz play for them. If any artist should understand college audiences, that man is Dalies Frantz. He, himself, is not far removed from years on the campus at the University of Michigan, where he graduated with highest honors.

NATIONAL SPORTS

The laughable nature of post season games in football impels this column to look from here at them for a moment. Rivaling in importance, Puffa Simpson was the announcement last week that Pittsburgh had been selected as the eastern representation to meet once beaten, once tied Washington (Continued on page 3)

Regents Agree to Name New Dorm Beeson Hall

Gym Grant Formally Accepted by Board; PWA Papers Filed

The Board of Regents of the University System has indicated that they will act in accordance with the petition of the faculty here that the new dormitory be named "Beeson Hall." The dormitory will not be finished by the first of January, according to earlier announcements, but it will be complete and ready for occupancy by the middle of the month.

The annex to the dining room will be completed within the next few days but will probably not be used until after Christmas holidays.

Work on the new gymnasium will, in all probability, begin as soon as the work on the new dormitory is completed, according to an announcement made by Dr. Wells. The new building will be erected where the swimming pool now is.

The Board of Regents formally accepted the grant at the first of the week, and filed the necessary paper with PWA for \$92,999.

Other improvements for the campus are scheduled to be started during the Christmas holidays. Two rooms in Atkinson will be remodeled for the office of the Y. W. C. A. Plans are to have a cabinet room and an office, accessible from the roof garden.

Upon completion of the Y headquarters the office now occupied by that organization will be turned over to the College Government association.

REGISTRATION
Wednesday, December 16
Freshmen will register at 2 p.m. in following group:
Home Economics majors—Chappel No. 7.
Normal Diploma group—Library basement.
Secretarial diploma group—Parks No. 10.
A. B., B. S.—Arts No. 20, 21.
Music majors—Arts No. 19.
All other students will register in the main reading room from 2 until 5 p.m.
All variations from schedule as made out in September must be approved by faculty advisor.
A fine of \$1.00 will be charged for failure to register before leaving campus for holidays.

Delegates of H.E. Clubs Meet

Athon Is Appointed State President

The Home Economics clubs of the 6th district met at G. S. C. W. December 5. This district organization was begun in 1934 with the first meeting here. Last year only three clubs were represented. This year showed a decided increase with eleven clubs being represented and 180 delegates present.

The meeting began in the Little Theater at one o'clock with Avalona Athon, president of G. S. C. W. club, presiding. The welcome address was given by Miss McVey, head of the G. S. C. W. Home Economics department, and the response by Joyce Banner of Eatonton. Lois Perry presented an accordion solo. Mrs. J. M. Morrey, state adviser for student clubs, gave an address. A fashion broadcast was presented by the Peabody Home Ec club.

The delegates had lunch in the tea room at one o'clock and a tour of the town in the afternoon during which they were shown places of historical interest.

Those clubs represented were Forsyth, Eatonton, Sandersville, Rentz, Gray, A. L. Miller High (Macon), Lanier High (Macon), Peabody (Milledgeville), and G. S. C. W. There were also three representatives from Atlanta.

The officers of the G. S. C. W. Home Economics club were appointed officers for the state club with Avalona Athon as president.

Choral Group Sings Handel's Oratorio Here

Program to Include Many New Choruses

"The Messiah" by Handel will be sung by the Milledgeville Community Choral Society in the Richard B. Russell auditorium beginning at 4 o'clock Sunday, December 13. The Choral Society was organized in the fall of 1935 for the purpose of giving all of those people who wish to learn and sing the choral works of the great composers an opportunity to do so. The Society met every Thursday night for an hour's rehearsal from September to December when the choral work was to be given. This year the organization repeated its former program by rehearsing every Tuesday night. The nucleus of the group is made up of G. S. C. W. girls and G. M. C. boys. However, many citizens of Milledgeville have taken advantage of the opportunity offered. The singing of the Messiah has long been a tradition at G. S. C. W. This year an offering will be taken to help with necessary expenses. The following program will be given:

Recit. (Tenor)—Comfort ye my people.

Air (Tenor)—Every valley shall be exalted.

Chorus—And the glory of the Lord.

Recit. (Bass)—Thus saith the Lord.

Air (Bass)—But may abide the day of his coming?

Recit. (Alto)—Behold, a virgin shall conceive.

Air (Alto) and Chorus—O thou that tellest good tidings.

Recit. (Bass)—For, behold, darkness shall cover the earth.

Air (Bass)—The people that walked in darkness.

Chorus—For unto us a child is born.

Recit. (Soprano)—There were shepherds abiding in the fields.

Recit. (Soprano)—And lo! the angel of the Lord said unto them.

Recit. (Soprano)—And the angel said unto them.

(Continued on page 4)

Juniors to Observe White Christmas

The junior class will present a White Christmas program Monday morning in chapel, following the custom built up by the class since their freshman year. The purpose of the function is to help the less fortunate of Milledgeville. Each member of the class will present some gift of food, this to be distributed through Mrs. Sallee of the local Red Cross.

The program will be as follows:

Organ solo—Valie Enloe.

Solo—Bonnie Burge.

Reading—Mary Louise Turner.

Selection—Choir.

Reading—Mary Frances Manning.

Selection—Choir.

Organ—Valie Enloe.

Dalies Frantz Billed For January Concert



DALIES FRANTZ

Skinner and Marmein Future Features On Entertainment List

January is still a long way off, measured in terms of interest, and between now and the first of the year, a lot of water will go over the dam, or words to that effect. But just to make the coming back a little less difficult, look at this program of entertainment which will be ready for you:

January 13. Dalies Frantz, pianist. Described in his publicity material as a "blond Viking."

January 19. Miriam Marmein, dancer. Now dancing with the revue "Sunday Nights at 9" at the Barbizon-Plaza, in New York.

January 27. Cornelia Otis Skinner, in her original character sketches. You may have heard her over radio. She is going to Hollywood in the spring to make a picture.

Dalies Frantz is the second number of the concert series. Miriam Marmein and Cornelia Otis Skinner will appear under the auspices of the entertainment committee, with admission free to all registered students.

G. S. C. W.'s program of entertainment is attracting state-wide attention. Helen Knox Spain, music critic of the Atlanta Georgian, came to Milledgeville to report the concert of Rose Bampton, and several Atlanta and Macon people have signified their intention of attending the Dalies Frantz concert.

If you and Johnny can spare time on Sunday night, December 20th, listen to Rose Bampton singing on the General Motors program at 9:00 p.m., E. S. T.

Kids Caper At Sophs' Party

Class Entertains At Annual Affair

Seventy children of Milledgeville and vicinity were entertained with a Christmas party by the sophomore class on Saturday afternoon. The party this year is the second to be given by the class of '39 for the unfortunate children of the community, and has become a class tradition.

This year the children were entertained from 2:30 until 4 o'clock in Terrell recreation hall. The rec hall was decorated by a committee whose chairman was Mary Biles. The decorations were centered around a large Christmas tree in the middle of the hall.

Every member of the sophomore class contributed directly to the party by helping to fill a stocking. Each suite in the dormitories took charge of one child filled his stocking with toys, nuts, fruit, and candy.

The program for the afternoon included games and a skit in which Santa Claus was introduced. Sheets Morton, as Santa, distributed the presents and was master of ceremonies for the rest of the program. Before the children went home, they were served ice cream and crackers. The program was in charge of the program committee, headed by Mary Kethley.

Those taking part in the skit were: Edith Crawford, Martha Griffith, Evelyn Gilroy, Mildred Duncan, and Marion Arthur. Lighting and make-up were managed by Virginia Forbes.

Peace Worker Leads Campus Discussions

"It is sheer atheism to say God has condemned us forever to murder each other," stated Claud Nelson, field worker for the Emergency Peace Campaign in answer to the theory that it is only human nature for men to war on each other.

Mr. Nelson, who works mainly with college groups, spent Tuesday night and Wednesday on the campus talking to different groups on peace possibilities.

Characterizing war as human nature implies than human nature is war-like says Mr. Nelson. Yet a fundamental tenet of Christianity is the changing of human nature.

Discussing whether or not the tense economic situation of the present day makes an armed truce the best that can be hoped for as a step toward peace, Mr. Nelson stressed the fact that recognition of the community of interest between any two nations in the world is strong enough for the foundation of peace. As an example he gave the forty-eight states of the Union, and also the relations between the United States and Can-

(Continued on page 8)

The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The

Georgia State College for Women MILLEDGEVILLE, GEORGIA

Corner Hancock and Clark Streets
Subscription Price \$1.00 Per Year

Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

EDITORIAL STAFF

Editor	Evelyn Aubrey
Associate Editor	Lucy Caldwell
News Editors	Jeane Armour, Mary Kethley
Feature Editor	Marion Arthur
Sports Editors	Sue Thomason, Betty Donaldson
Exchange Editor	Jane Suddeth
Reporters	Helen Reeves, Peggy Tomlin, Helen Adams, Harriett Smith, Bonnie Burge.
BUSINESS STAFF	
Business Manager	Betty Holloway
Assistant Business Manager	Gwynelle Williams
Advertising Manager	Elizabeth Hulsey
Advertising Assistants	Neil Smith, Catherine Lloyd
Circulation Manager	Betty Shell
Circulation Assistant	Elizabeth Lucas

More About Privileges

An editorial was published recently in the Colonnade advocating the extending of special privileges to the students who make scholastic averages necessary for the Dean's list. This editorial was written and published, not just because an editorial had to be written to fill up the special double column "spot" for the lead editorial of the week; it was written in response to what seemed to be the opinion and the desire of a rather representative group.

Furthermore, it was brought to the attention of the staff that such a proposition would receive consideration from the administration if it were brought up. So the editorial appeared in the next edition—and nothing happened. There was little student comment and no comment whatsoever from the administration—either pro or con.

So again we present the issue—that some privilege—unrestricted week-ends, optional class attendance, a certain number of class cuts or some privilege of equal desirability be extended to students who make the dean's list, this privilege to apply during the quarter following the placing of the students' name on the list.

The fall quarter ends this week—examinations will be completed by Friday. After the report cards are sent out, the Dean's list will be compiled; it will be posted on the bulletin board; it will doubtless appear in the Colonnade; news stories will be sent home informing the town papers that another "local girl has made good"—all of which furnishes practically no stimulus to the student who could have made the Dean's list by a little more work but saw no reason for straining a point. In our opinion, granting privileges to Dean's list students would make the attaining of the necessary average sufficiently desirable for the student to put out the extra work!

It can be retorted—and usually is—that rewards should not be given for doing what one should do anyway. But, even if students work to make the Dean's list to enjoy the privileges—they work and they make the Dean's list—certainly a desirable effect. It's very logical—if they slow up in their work, they won't make the Dean's list, and will automatically lose the privileges.

There remain two quarters of the scholastic year—the ideal time for testing such a plan. This amount of time is ample for testing the possible abuse of privileges granted and also for determining what effect the possibility of granting privileges will have on student scholastic averages in general. One quarter would not be sufficient time to test the plan in that it would not be long enough to see if those who received some privilege after the first quarter used it in the second to the detriment of their standing; nor would one quarter be long enough to estimate whether the possibility of obtaining some special privilege would act as a sufficiently powerful stimulant on the student body to justify its granting.

This, then, is the time to act . . . again we present the petition that the administrative officers consider seriously the possibility of granting some special privilege to those students who are on the Dean's list.

New Year's Resolution For the Colonnade

ON THE BOOK SHELF

GOD'S MAN

Lynd Ward

Reviewed by MARY KETHLEY

Fantastic and grotesque are the only words that describe God's Man, by Lynd Ward, a novel in woodcuts. Many children's stories are told in pictures but this is the first novel for adults that I have ever seen, told entirely in pictures.

There is a certain advantage in this style. The reader, seeing only pictures, can form his own opinion about certain details of the plot.

Incidents that would take pages to write about and that would be hard to write about can be told in one of two pictures. The novel, told in drawing, is much shorter, and is able to leave out many minor details.

With all the above advantages there are many disadvantages. It is not easy to always get the point over to the reader. The drawings must be clear cut and expressions must stand out. Each picture should be able to tell a large part of the story.

Lynd Ward in this woodcut novel has, in my estimation, done a very good job with his drawing. His character is modernistic, yet not too modern to be able to discern what the characters are doing. Their facial expression is very good; fear, love, and desire are clearly and easily seen.

To get the full meaning of the book, it has to be read at least twice. The first time one does not usually think of the story the author is trying to tell but rather of the pictures. The second time, having once seen the pictures, one is able to connect them and fit the story together.

In the first part the hero, a struggling painter, tries to sell one

of his pictures in exchange for food. A masked man buys his work and gives him an odd paint-brush for signing a secret paper.

Then the artist goes out in the streets to paint. A crowd gathers around him and a rich man befriends him and auctions off his work. He takes the artist to his penthouse and gives him a studio. There he meets "the mistress."

When he sees a dollar mark on her shoulder and quizzes her about it, she laughs. The painter dashes into the streets only to see policemen, priests, every man with a girl who resembles his mistress. His emotions carry him away and he attacks a policeman. After being in jail for a time, he escapes and throws himself in the river, while others look in jeering. He is rescued by a country maid with whom he falls in love and marries. Then the masked man comes on the scene again with the signed document and demands payment.

To me the masked man, the dollar mark, and other signs are symbols. The dollar mark means money, society and good times. God's Man is a good book in that it makes you think, because it is not "dished out" to you. I enjoyed it although it was fantastic and grotesque.

Catherine Garmer is teaching at Buena Vista.

Elise Stanley teaches Latin and History at Woodville.

Louise Ham is the assistant principal of the Cascade school in Fulton county. She lives at 2171 Cascade Road, Atlanta.

Louise Cobb teaches the fifth grade at Vidette.

Dress Parade

By BETTY DONALDSON

To choose just a few specimens out of the many beautiful dresses at the Senior Christmas dance defies all powers of discrimination. To look at the wisps of festive draperies that were worn and to be able to pick out one, two, or even a half dozen dresses that outshone all others would be an ideal situation and also the means of saving the dress reviewer a lot of indecision. But nothing so simple fell my lot. Into a single column numbers of dresses must be condensed. That is a most unhappy situation because several volumes could be used in trying to describe those impossible little knot-sleeved on Juliette Burrus' dress. The dress was of pink satin, fitted, with a V-neck and those fascinating puffed sleeves made open work by tying themselves into knots.

Mary Peacock's dress of green, silver, black and red candy-striped silk was startlingly original. The stripes went neither this way nor that but inclined a little to the other way. A V-neck and swing skirt were complemented by a narrow black velvet sash. Slinky, decollete velvet found an exponent in Myra Jenkins. She wore coronation blue with a lei forming the neckline. Brilliantly blue was the necklace. Brilliants were worn at neck and belt.

Minnie Almond took the laurels both figuratively and literally speaking. Her gold and silver tiara of laurel leaves substantiated the Greeks' idea of writing poems about them. Her dress was of raspberry satin with short puffed sleeves, low cut back and a full

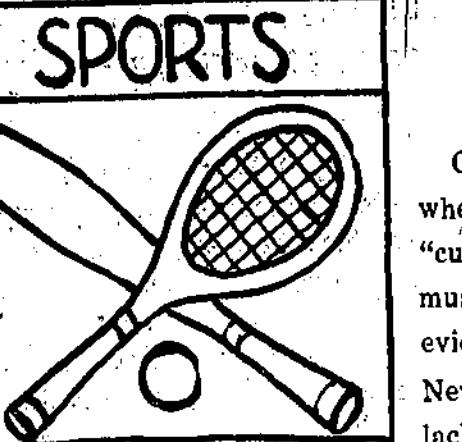
skirt. Sleeves formed the center of attraction on many dresses. Dot Meadows' leg-o'-mutton sleeves were most effective on her dress of black taffeta. Her dress had large black velvet flowers embossed on it in unexpected places, and was finished off with red velvet flowers worn in her hair and at her neck.

The glory and sweetness of life were not confined to the seniors by a long shot. Margaret Fowler and Margaret Bracey shared honors with the seniors. Margaret Fowler's Queen Elizabeth collar of white lace topping her black velvet was fetching. Bracey was wrapped up in black velvet too, and looked very much like she had just stepped out of an old fashioned cage. Her peach flowers worn at the neck of her dress and in her hair made the costume look just right.

Mary Adams looked Ginger Rogers in bright blue satin . . . Alie Joe Brewton's Juliet cap, headress or what-not, was most attractive . . . Red Thaxton was around in a good looking black velvet . . . Eleanor Swann was dressed in black glazed chintz with daisies on her dress and in her hair . . . Evelyn Gilroy's dress of crimson satin was captivating, especially the huge bow that was situated at a strategic point in the back . . . Sue Thomason's white moire dress trimmed in fur merits two or three gold stars. And thus ad infinitum this could run far into the dozens of columns . . . but maybe if I just quit prodding the typewriter the column will stop automatically.

Keyhole Kitty

(Continued on page 8)



This week I depart from campus keyholes to relay to you one of the best "true romances" I have heard in many a moon. It was given to me by one of this column's contact women out in the empire state of the South. The young lady is none other than Mildred Watson, editor of the 1936 Speculum. It seems while on a motor tour during the summer she met in Carlsbad Caverns the one man . . . last week she flew from New York City where she has been attending Columbia University, to Griffin . . . and so they were married . . . and then flew to Seattle, Washington, where she will live. Incidentally, he is a naval lieutenant.

However, I need not go off the campus for romance . . . the first of the seniors to become engaged this year is Mary Adams. It happened at the senior dance and Mary floated on air all through a no-break with her fiance—her ring sparkling very conspicuously.

Now that the exam schedule has been posted and all the excitement has died down about who's going home when, I finally pushed my way up to the bulletin board and found out that I too depart on Friday via the Beauty Special . . . which is bad on me, but good for the column, as some gossip should be forthcoming en route. However, I'm not the only one who has decided to stay over until Friday . . .

I hear that Catherine Malory has just one exam to take . . . and that comes on Friday s.m.!

Again I am indebted to my stooge in the Biology 215 class . . . the nature study class was putting on the usual programs that wind up their quarter's work. One very enterprising group planned a program on "Curiosities of Nature." They were very mysterious about the contents of their program prior to its presentation . . . one of the members of the class disappeared to bring in the chief attraction. In view of the title of the program and the fact that the chief attraction turned out to be Mr. Stokes, it is I who am mystified now.

Special notice: Will the two girls who consumed fifteen doughnuts apiece in Culver-Kidd's one afternoon during the past week come by the office of the Campus theater: Mr. Adams is very desirous of rewarding such a feat . . .

Of course a small down payment will be necessary, but even if you skate every day, you don't get the skates with that down payment and some more each time.

If you remember back in the dark ages—say around Thanksgiving time—you will probably have a vague recollection of having heard something about skating. But we haven't heard a roll since.

What's the matter? Skating is a grand remedy for avoidance of that future shadow . . . and you don't have to own skates to skate. The association will be more than glad to supply you with a genuine new pair. Of course a small down payment will be necessary, but even if you skate every day, you don't get the skates with that down payment and some more each time.

Again I am indebted to my stooge in the Biology 215 class . . . the nature study class was putting on the usual programs that wind up their quarter's work. One very enterprising group planned a program on "Curiosities of Nature." They were very mysterious about the contents of their program prior to its presentation . . . one of the members of the class disappeared to bring in the chief attraction. In view of the title of the program and the fact that the chief attraction turned out to be Mr. Stokes, it is I who am mystified now.

Special notice: Will the two girls who consumed fifteen doughnuts apiece in Culver-Kidd's one afternoon during the past week come by the office of the Campus theater: Mr. Adams is very desirous of rewarding such a feat . . .

Of course a small down payment will be necessary, but even if you skate every day, you don't get the skates with that down payment and some more each time.

Students at the University of Akron are fined five cents for being late to class.

What about a bicycle trip next week, and let's take our lunch along. You need no other incentive than food, to have any senior chaperoning you on and off campus ride. The bikes are in good condition and will put you in one, if you would only try them once. Riding around campus is fun, but it sorta cramps your style—hub?

Then take my suggestion and tour them a whit!

Edna Eppes Lattimore has quit her siren role of late and has gone in for sweetness and light . . . even advocating that it is love that makes the world go 'round and makes kings abdicate thrones.

Nomination for the person-I'd-like-to-be-this-week: Dot Meadows; who celebrated her twenty-first birthday by receiving a box containing twenty-one presents. Twenty-one! No less! I even counted 'em.

Just suppose you were on a ship headed for Cuba—maybe you would take a turn or three around the deck, and maybe you would play deck tennis. We're not on our way to Cuba, but we have got the deck tennis. It takes skill and you have to be quick on your feet.

Come on down, you nimble footers, and treat yourself to a swell game. Maybe some one would like to challenge Dr. Cornelius to a game or two . . . In understand he is going to Cuba . . . and I have a sneaking notion he'll need some polishing up on the game.

"Shack" Reddick burst through with a very commendable article in the A. F. C. W. Spotlight—November issue. This paper is maintained by, and for A. F. C. W. members and features articles from every college that is a member. Shack's topic was "Annual Halloween Carnival Attracts All

campus groups." After the return to Milledgeville the club was entertained at the Hutchinson home with a display of Mexican articles and with motion pictures made by the couple on their trips through Mexico and various parts of the states.

It summarized the different projects that the organization sponsored, and only goes to remind us what a see-well time all of us did have.

Now that the Colonnade is making

(Continued on page 8)

Collegiate Prattle

It Looks From Here

(Continued from page 1)

in the Rose Bowl. Immediately the sports writers, especially those in the South, rent their hair and shouted in the immortal tones of Yussel Jacobs, "We wuz robbers."

It is hoped that this Sunday afternoon as many people will attend the Messiah which will be at 4:00.

Fall activities were brought to a close Thursday night with meetings of the various committees. We hope that after Christmas even more people will participate in the group discussion of committees. As college women we have more than an opportunity; we have an obligation to be intelligent about world affairs, industrial and race relations in the South and other vital subjects.

Pearl Whelchel teaches in the intermediate grades at Chicamauga, Ga.

The third and fourth grades at Marshallville are under the supervision of Louise Rice.

Lucile Simpson teaches at Rockmart.

Frances Smith teaches the first grade at Leslie, Ga.

Alice Bulloch is teaching at Brooks, Ga.

Marion Harrison teaches in the Martha Lester school in Augusta. She lives at 1704 Walton Way.

Edith Clanton teaches in the fifth grade in the N. H. Ballard school at Brunswick.

Helen Leggett is teaching in Waycross. Her address is 518 McDonald street.

Vesta Merritt, who received a normal diploma in 1919 and returned to dig up more and better dirt—who knows—I may strike "pay dirt" some day. Incidentally, that resolution came from a thoroughly chastened Kitty. One of the staff members has a cousin who is a freshman in a Northern co-educational university. Said cousin on receipt of a copy of the Colonnade, wrote back that the paper wasn't bad . . . in fact, all it needed was a good dirt column.

Plans are being made for a new "Y" office in which we believe there will be considerably more room for gymnastics than our present place of abode. It will have an adjoining conference room that will probably be used for other organizational meetings as well.

A committee working on possible speakers for the winter quarter expects to have a favorable report to make immediately after the holidays.

Frances Cason has charge of the first grade at Dearing.

Martha Bass is teaching at Adel.

Camilla Hutchinson teaches English at Moreland.

Both Dorris Lindsey and Inez Black are teaching in the second grade, the former at Toombsboro and the latter at Rossville.

That's an ideal! Instead of subsidies why not free trips to California? Let's everybody go.

The whole excuse for the game is the money involved. There is no other plausible reason for it, and that being the case, let's put it entirely our tattered definition of amateur sport. Since the South feels that its feelings have been grossly hurt by this studied insult on the part of west coasters, and NORTHERN west coasters, too, why not extend the playing season in the South on until Christmas, the South on until Christmas.

The Rio Grande Cardinal reports of a survey recently held at Haverford. It revealed that 101 radios were possessed by their 300 students. Most radios led the rest in intellectual grace. The Haverford radio dealers were quite elated: the psychologists merely puzzled.

Students at the University of Akron are fined five

"GOSH! WOMEN ARE FUNNY," SAYS EQUALLY SARCASTIC GA. TECH MALE

By A Tech Engineer

Women are the creatures that ensnare men into that so-called slavery—marriage. They have two feet, two hands, a husband or two, and a head chock full of ideas—none of them good.

Though having been credited with "infinite variety" by poetic souls, women are essentially the same—though slightly disguised under layers of cosmetics. Generally speaking they are divided into three classes: wives, old maids, and widows. A wife is what is known colloquially as the "ball and chain." An old maid is one who, having failed to entrap a man, tells the world she "never wanted to marry anyway—marriage is no good."

Making a wife of the modern woman is not an art—it's an impossibility. It requires a miracle—and the age of miracles is past, so they say.

It is a masculine weakness that any self-respecting man should enjoy the sensation of kissing a dab of lipstick smeared over some "soft, tender, dainty, little thing's" lips. It's advertised as kissproof, but the women always leave their trademark.

If you dine her on caviar, she will turn right around and walk off with the first guy who feeds her two cents worth of applesauce. She keeps talking about the perfect "platonic" friendship but if you drop the soft soap and treat her as a pal she becomes hurt or sore.

She keeps harping on frankness, when Clark Gable tries a little cave-man stuff on the heroine, but you promptly get your face slapped if you try the same.

She keeps harping on frankness, but she wants the truth only when it's complimentary to her.

She's a proponent of good sportsmanship, yet will blissfully use flowers one man sends her as aids in winning another.

She is never herself—always trying to be a composite of her ideals—usually the glamorous screen star. She wears her hair like one—talks like another—rolls her eyes like another—walks or struts like another—each in itself looked good on the original—but on her terrible.

She can't seem to realize that everything a guy says under a summer moon isn't true the next day. She won't give credit to the surroundings for most of his pretty speeches; she thinks they were inspired by her alone. She pretends a few weeks' option on his affection is tantamount to a life term.

CAMPUS PASS

The free pass to the Campus theater for the best story of the week goes to Bonnie Burge for her feature story entitled "Movie Idea of Newspaper Office Shattered by Visit." The occasion of the story was the visit of the Journalism class to The Macon Telegraph. According to the story, a good many illusions of pounding-the-desk editors, tearing-their-hair managing editors, and happy-go-lucky reporters were shattered. The feature was the same published in the Telegraph.

contract.

She will nag him to take her to the burlesque—then when he finally gives in against his better judgment and takes her, she upbraids him for trying to ruin her reputation. If he tells her that he doesn't like the tomboy type she goes to the other extreme putting on her clinging-vine act, and if he says that he likes them a little more modern she turns into a hoydenish tomboy. If they're dumb they try to cover up by acting intellectual, and if they are intellectual, they play dumb.

Gosh! Women are funny.—Technique.

Choral Group

(Continued from page 1)
Recit. (Soprano)—And suddenly there was with the angel.

Chorus—Glory to God.

Air (Soprano)—Rejoice greatly, O daughter of Zion.

Recit. (Alto)—Then shall the eyes of the blind be opened.

Air (Alto)—He shall feed his flock like a shepherd.

Air (Soprano)—Come unto Him.

Pastoral Symphony.

Chorus—Behold the Lamb of God.

Air (Alto)—He was resuscitated and rejected.

Recit. (Tenor)—Thy rebuke hath broken His heart.

Air (Tenor)—Behold, and see if there be any sorrow.

Chorus—Worthy is the Lamb.

Quartet—Since by man came death.

Chorus—Hallelujah!

Soloists: Mrs. Helen Granade Long, Soprano; Mrs. Max Noah, contralto; Vaughan Ozmer, tenor; Charles White, bass; Mrs. W. H. Allen, piano; Maggie Jenkins, organ; Max Noah, conductor.

Dr. Johnson Gives Banquet to Club

Dr. Amanda Johnson entertained members of the History club on Wednesday night, December 7, with a Christmas banquet in the tea room. The tables were decorated with carnations and Christmas favors carrying out the holiday motif.

Following the reading of the Christmas story by Ala Jo Brewton, club president, the dinner course was served. The program, planned by members of the club, included a reading by Roxanna Austin, a piano selection by Cornelia Montgomery, and a Christmas skit. An interesting phase of the program included brief resumes of Christmas in foreign lands.

In addition to the club members the following special guests were invited: Dr. and Mrs. Wells, Dr. and Mrs. Beeson, Dr. and Mrs. Taylor, Dr. and Mrs. Little, Miss Crowell, Mrs. M. M. Parks, Miss Ethel Adams, Miss Ida Pound, and Miss Helen Greene.

This Time Last Year

Goya had completely charmed a capacity audience with her recital of Spanish dances. The group of harp solos by Beatrice Buford was very well received, too.

Mrs. Helen Granade Long, Mrs. Max Noah, Vaughan Ozmer, and Walter Herbert were presented as soloists by the members of the Milledgeville Community Choral Society in the oratorio, "The Messiah."

An exhibit was on display in the library in observance of the 40th anniversary of the English Bible.

The G. S. C. W.-G. S. W. C. crusade had been launched in the columns of the Colonnade.

Concert Orchestra In First Recital

The G. S. C. W. Concert Orchestra, under the direction of Frank D'Andrea, was heard in its first concert Monday at chapel time. The string section of the orchestra has been organized for several years. The woodwind and brass sections have been added this year and rounds out the orchestra in all dimensions. The addition affords many more possibilities as to repertoire and musical effects. Two major concerts are planned during the remainder of the year. Several appearances in nearby towns are also being planned. Emma Lloyd Jenkins is president of the orchestra. The personnel is as follows:

First violins: Elizabeth Ledbetter, Decatur; Emma Lloyd Jenkins, Columbus; Catherine Cox, Milledgeville; Margaret Weaver, Ducktown, Tenn.; Olive Meadows, Milledgeville; Laurette Bone, Milledgeville; Eugenia Shi, Milledgeville.

Second violins: Josephine Bone, Milledgeville; Frances Nunn, Jefferson; Mary Stokes, Gordon; Katie Rogers, Gainesville; Catherine Greene, Macon; Margaret Booth, Coca, Fla.

Violas: Beatrice Sirmons, Iron City; Martha Zachry, Milledgeville; Frances Pendleton, Gate City, Va.

Cello: Grace Talley, Villa Rica; Florence Nunn, Bostwick; Mr. Max Noah, Milledgeville.

Double Bass: Eula Baye Chastain, Waycross.

Flutes: Miss Fannie B. McClure, Milledgeville.

Clarinets: Sue Lindsey, Irwin-ton; Martha Daniel, Milledgeville; Bassoon: Virginia Ann Holder, Jefferson.

Horns: Nell Turner, Macon; Nan Gardner, Locust Grove.

Trumpets: Norma Underwood, Oglethorpe; Mary Ford, Utica, New York; Shirley Beasley, Atlanta.

Trombones: Marian Bell, Hoschton; Virginia McWhorter, Decatur.

Tuba: Lewis Norwood, Milledgeville.

Pianist: Dorothy McCarthy, White Oak.

The program was:

Duke University

School of Medicine

DURHAM, N. C.

Four years of eleven weeks are given each year. These may be taken consecutively (graduation in three and one quarter years) or three terms may be taken each year (graduation in four years).

The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

Seein' the Cinemas

The Campus will probably have its capacity audience on Monday and Tuesday as not even exams have the attraction of Clark Gable and Joan Crawford in "Love on the Run," with Franchot Tone in pursuit. Joan, an heiress from a long line of heiresses, leaves a nobleman at the altar, bumps into Gable on her way out, whereupon Gable, a reporter, bumps into the biggest scoop in headline history.

Wednesday's picture, quite appropriately titled "The Lady From Nowhere" stars Alice Day, who must be the lady from nowhere, as we have never heard of her. However, there are the usual Wednesday reasons for going to the show.

If you are still here on Thursday and Friday, you can see Dick Powell (plus a mustache), Joan Blondell, Warren William, Frank McHugh in "Stage Struck" . . . another Berkeley Busby musical comedy.

Lake Burton to Be G. S. C. W. Camp Site

Training for camp leadership will become a definite part of the college program following the procuring of a site on Lake Burton in North Georgia for a G. S. C. W. camp. Activities will begin during the summer with the enrollment quota set at fifty girls—these girls will be below college age. Present plans include for ten students to take the course—two six-weeks terms will be held. Faculty members from G. S. C. W., in cooperation with students sent by Dr. Thomas Alexander from New College of Columbia will make up the staff.

Second violins: Josephine Bone, Milledgeville; Frances Nunn, Jefferson; Mary Stokes, Gordon; Katie Rogers, Gainesville; Catherine Greene, Macon; Margaret Booth, Coca, Fla.

Violas: Beatrice Sirmons, Iron City; Martha Zachry, Milledgeville; Frances Pendleton, Gate City, Va.

Cello: Grace Talley, Villa Rica; Florence Nunn, Bostwick; Mr. Max Noah, Milledgeville.

Double Bass: Eula Baye Chastain, Waycross.

Flutes: Miss Fannie B. McClure, Milledgeville.

Clarinets: Sue Lindsey, Irwin-ton; Martha Daniel, Milledgeville; Bassoon: Virginia Ann Holder, Jefferson.

Horns: Nell Turner, Macon; Nan Gardner, Locust Grove.

Trumpets: Norma Underwood, Oglethorpe; Mary Ford, Utica, New York; Shirley Beasley, Atlanta.

Trombones: Marian Bell, Hoschton; Virginia McWhorter, Decatur.

Tuba: Lewis Norwood, Milledgeville.

Pianist: Dorothy McCarthy, White Oak.

The program was:

"GOSH! MEN ARE FUNNY," STATES

VERY SARCASTIC MISSOURI CO-ED

By A Missouri Co-ed

Men are what women marry. They have two feet, two hands and sometimes two wives, but never more than one idea at a time.

Like Turkish cigarettes, men are all make alike; the only difference being that some are disguised better than others. Generally speaking, they are divided into three classes: husbands, bachelors and widowers. An eligible bachelor is a mass of obstinacy entirely surrounded by suspicion. Husbands are of three varieties: prizes, surprises, and consolation prizes.

Making a husband out of a man is one of the highest plastic arts known to civilization. It requires science, sculpture, common sense, faith, hope and charity—especially charity.

It is a psychological marvel that a soft, fluffy, tender, violet-scented, sweet little thing like a woman should enjoy kissing a big, awkward, stubby-chinned, tobacco-and-bay-rum-scented thing like a man.

If you flatter a man it frightens him to death, and if you don't you bore him to death. If you permit him to make love to you, he gets tired in the end—and if you don't he gets tired in the beginning.

If you believe him in everything, you soon cease to interest him, and if you argue with him, you soon cease to charm him. If you believe all he tells you, he thinks you are a fool; and if you don't, he thinks you are a cynic.

If you wear gay colors and rouge and a startling hat, he hesitates to take you out, and if you wear a little brown hat and a tailor-made outfit, he takes you out and stares all evening at the women in gay colors, rouge, and startling hats.

If you join him in his gayeties and approve of his smoking he swears you are driving him to the devil; and if you don't approve of his smoking and urge him to give up his gayeties, he vows you want to reform him. If you are the clinging-vine type, he doubts if you have a brain; and if you are a modern, advanced, and independent woman, he doubts if you have a heart. If you are silly, he longs for a bright mate; and if you are brilliant and intellectual, he longs for a playmate. If you are popular with other men, he is jealous; and if you are not, he hesitates to marry a wall-flower. Gosh! Men are funny.—Technique.

Piano Recital

A piano forte recital was presented in chapel Thursday morning by pupils of Mrs. W. H. Allen.

The program is as follows:

Valse Vive — Fontaine — Olivia

Strickland, Ruth Jimmerson;

To the Rising Sun — Torjussen;

Etude Melodique — Raff — Marion

Bell,

Seguidilla — Albeniz — Nellie Butler.

Romance in F major op. 28 — Schumann;

Novellette in E op. 21 — Schumann;

Willie Lou Sumner.

Valse Brillante — Mana Zucca-

Dorothy McCarthy.

Menuet et Gavotte — St. Saens-

Dorothy McCarthy, Florence Nunn.

Buy your Christmas Gifts at

ROSE'S

Where your patronage is
greatly appreciated

CULVER and KIDD

WISHES YOU A
MERRY CHRISTMAS

Let us block and clean your
knitted suit

Protective Cleaners

BABB'S

Your patronage has been greatly appreciated, and we are wishing for you a Merry Christmas.

TRY

S N O W ' S Excellent Dry Clean- ing — Prompt Delivery

Compliments of

L. D. Smith's Store

PHONE 27

WISHING YOU A MERRY CHRISTMAS AND A HAPPY NEW YEAR

But remember that some of
those beautiful gifts at

WOOTTON'S BOOK STORE

Will add greatly to your
pleasure